

Hilary Scott Bio

Hilary Scott is an award-winning singer-songwriter (Festival Degli Autori, Sanremo, Italy, international winner) who brings her unique brand of melodic and lyrically memorable indie/pop songs to audiences nationally and internationally. Jeff Dame of Northeast In-Tune has this to say about Hilary and her music: "*Hilary has the potential to be as big as the likes of Alanis Morissette, Tori Amos, or Sheryl Crow. Listen to her now and you can say, 'I've been in from the beginning.'*"

Hilary began her songwriting and solo performance career in Seattle, then moved to Columbia, Missouri in 2000, where she started her professional music career with the backing of the six-piece *Hilary Scott Band*. *The Hilary Scott Band* continues to perform to this day, and in their years together have toured regionally and nationally, opening for artists such as Tanya Tucker, Little Feat, Beth Orton, Dave Alvin and more. In January, 2011, as a solo artist, Hilary opened for Cock Robin at La2Deuche in Auvergne, France. The French newspaper, La Montagne had this to say: "... *an astounding opening performance by Hilary Scott - (what a voice!!!!)*" in a review of Cock Robin's performance and Hilary Scott's opener. Hilary has toured extensively in the US, and abroad in France, Italy, Japan, South Korea and Vietnam.

On November 1, 2011, Hilary Scott's St. Louis-based band, *Hilary Scott and The New County Line* released their debut EP entitled *Still*, which has been embraced by fans and critics alike. Reviewer Melissa Nastasi said this about *Still*: "*Hilary Scott and The New County Line's 'Still' is a standout album of the year. This is the making of a classic. A stunning record that knows no boundaries...*" Indie Showcase reviewer, Shashona McCall has this to say about *Still*..."*Like a fine wine, Hilary Scott's tremendous vocal skill continues to evolve leaving her fans worldwide in awe. This beautiful young lady has toured throughout the globe and has been awarded accolades and support from far and near. Now, with the release of "Still", Hilary Scott And The New County Line, show us yet another side of their incredible talent. This EP has 5 delicious songs that take you on a journey through music. Though Hilary Scott is an exceptional songwriter, I believe she has progressed into a master storyteller as well. "Still" takes us through emotions like the colors in a kaleidoscope. Her powerful voice is strong, yet sultry and sexy. She shows her softer side with lilting ballads like Untitled (So Long), Fighting Odds (Take What You Get) and of course the title track, Still. Like leather and lace, Hilary Scott has it all going on.*"

Hilary Scott's music has garnered much industry attention, receiving airplay on community, college, commercial, internet, and satellite radio. Amanda Dahling of The Missourian writes, "*Hilary's music is marked by a strong voice, fluid guitar playing, accessible songs...these same attributes are gaining attention from the music industry.*" John Kulidas, while general manager of WCSU Chicago State University's radio station has said, "*Hilary is definitely in our rotation, we're getting very good response, we're looking at her as an up-and-comer. Just the other day one of my colleagues was asking, 'where are all the Carol Kings nowadays?' Well, here you are!*"

Hilary Scott has received many accolades from her local and regional fans such as being the first woman featured on the cover of Inside Columbia Magazine, and voted "Best Local Artist" in the same magazine several times. Her exposure to international fans is also growing. Chi Lin Music in Taiwan picked up *Indigo* for distribution.

Hilary is the owner and president of her own corporation, and was signed to the independent label, Belltown Records, in 2003. She has co-produced and recorded ten albums: *Thief, Hypothermia, The Floating World, Come In, Come In: LIVE, Out of the Wilderness, Road to Hope, Best of Hilary Scott Live Volume 1, Consonance, Indigo* and *Still*, and released *And Just* as a single for digital distribution. Her songs and albums

are selling well on iTunes, Amazon, CD Baby and Emusic, and have garnered over 10,000 paid listens on many sites including Napster, Last.fm, Spotify, Rhapsody, Zune, and MySpace Music. Physical CD sales have reached nearly 4,000, even in this digital environment.

Hilary has recorded with Nashville producer Matthew Wilder, and was signed for a five song writing and publishing deal with him in 2005. She has had the opportunity to write with Nashville royalty Angela Kaset and John Goodwin. Hilary was also asked by legendary songwriter Keith Colley to write the theme song for his "Can Do" project entitled "America's Song." She is also involved in songwriting and recording projects with several international artists. Hilary's song 'And Just' was produced as a single by Italian producer Euro Ferrari (Bjork, Sting, Pavarotti) after her festival win in 2010. Ferrari has this to say about Hilary and her music: *"...Hilary Scott writes and sings in a way that creates a fascinating and intimate world, and it is enough for her to utilize only a whisper to raise deep emotions in the listener. Her voice is absolutely extraordinary in its emotional greatness...it would be difficult for her pop/country style not to enter deep into the heart, in every way."*

Hilary also now has booking representation in Europe. Miss Lucy and Co. booked a 2011 tour for Hilary, with more to come in the future. Through Premier Talent International and agent Vanessa, Hilary has also had the opportunity to perform in Vietnam, South Korea and Japan.

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